

Winter Newsletter

January-February-March 2014

EXECUTIVE BOARD

President..... Valerie Amidon
 1st Vice President Anne La Rose
 Administrator R.J. Muehlhausen
 Recording Secretary Marje Cates
 Corresponding Secretary..... Charlyn d'Anconia
 Treasurer..... Eric Johns

BOARD OF DIRECTORS

Lenore Almanzar Ellen Bailey
 Ross Clark Jaclyn Palmer

EMERITUS

Ross Eastty Jim Kent
 John McElveny Pete Parkin

Newsletter Staff: Ellen Bailey, Ross Clark,
 Bridget Furiga

Remember the Pasadena Playhouse Alumni
 & Associates in your Estate Planning

PPA&A CONTACTS

PPA&A
vamidon@ppa-a.org

PPA&A Newsletter
Newsletter@ppa-a.org

PPA&A Website
www.ppa-a.org and
www.pasadenaplayhousealumniandassociates.org

Henry & Joyce Sumid Scholarship
www.Sumidscholarship.com

Pasadena Playhouse Archives
archives@pasadenaplayhouse

Playhouse Website:
www.pasadenaplayhouse.org

FROM THE PRESIDENT

Dear Friends,

Alas, this New Year began with illnesses, technical glitches and family emergencies for your newsletter staff, causing this issue to be terribly late. Events conspired against us, and we're sorry for the delay.

The exciting news presently is that our Association could be facing a renaissance with the arrival of students working at the Playhouse. Pete Parkin has taken the lead, representing the PPA&A in working with the Playhouse in this new educational arena. We are thrilled at the prospect of students becoming an integral part of the Pasadena Playhouse once again.

In other less than exciting news, your Board of Directors has determined we must revise our Constitution and Standing Rules once again. (Yes, groan.) It's no secret our organization is shrinking, and with that the number of people ready, willing and able to help serve the PPA&A is also reduced. Also, there are some duties that have become obsolete and there is no need for those positions to continue to be filled.

The confluence of these two events - our organization contracting, while the prospect

continued on page 2.

STAGE WHISPERS Winter 2014

President's Message continued from page 1.

of a new generation is on the horizon - makes it clear some serious changes are needed in how the PPA&A is run. To get the best information on how we should proceed, we've hired an attorney that specializes in this area to advise us. He has made suggestions that will allow your Board to respond quickly and easily to whatever decisions may be necessary for the changes that could be coming our way. He has cited revisions to our Constitution, and your Board has agreed to those revisions.

You should see the ballot for the Constitutional revision coming to you in early March. Please review the materials and respond with your vote as promptly as you can.

Best,

Valerie

TREASURER'S REPORT

Pasadena Playhouse Alumni and Associates

Cash Flow Statement Ending January 27, 2014

	Check book balance from 11/18/13		\$1,691.90
Income	Annual memberships (1)		\$35.00
	Life memberships (0)		\$0.00
	Directories (2)		\$7.50
	Interest from bank, 11/31, 12/31		\$0.09
	Donations		\$21.25
	Ralph's Donation Program		\$75.12
	Total Income		\$138.96
Expenditures	Archives server - final payment		\$500.00
	Bank fee - November and December		\$34.00
	Post office box rental for 2014		\$124.00
	Postage		\$2.00
	Total Expenditures		\$660.00
Check book balance, 1/27/14			\$1,170.86
Other cash assets	Unexpended legal retainer		\$1,000.00
Cash balance, 1/27/14			\$2,170.86
Investment Fund Balance (Franklin Income Class A - \$2,500 from Rose Freeman)			
as of 11/15/13			\$52,937.32
as of 1/26/14			\$52,960.31
Gain/(loss)			\$22.99

BOARD MINUTES

PPA&A Minutes of Board Meeting 11/18/13

Present; V Amidon, E. Bailey, L Almanzar, RJ Muehlhausen, M Cates, A La Rose, J Palmer

J McElveney, C D'Anconia, P Parkin, R Clark

Absent: B Furiga, E Johns

Guest: Dennis Tracy

Call to order - 7:13

Minutes of previous meeting - and Treasurer's report - were accepted.

A moment of silence was held in honor of Jack Scott.

President's statement

Bridget Furiga has submitted her resignation from the board due to difficulties encountered with travel.

Suggested that we establish gift in honor of Jack - perhaps dedicating a seat in the first row.

Administration report

Will present our changes to the constitution to the general membership - must be accomplished by the end of February.

Annual meeting will still occur and must be open to all members

Greenhouse Welcoming Committee

E Doran will be meeting with USC head of drama dept in near future. Directing program in conjunction with USC will emanate from Playhouse.

Archives

Inventory of library is nearly finished - new books were donated by Neva Wallace's family.

Adjournment at 8:27 m/s/p

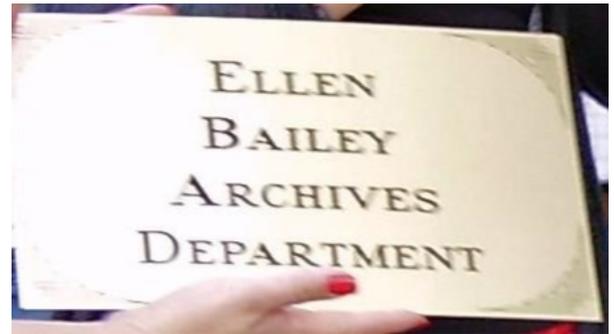
Submitted by Marje Cates

Interim Recording Secretary

Our Own Ellen Bailly Celebrates 90!



The Friends, Staff, and Alumni gathered in the courtyard for a surprise Birthday Celebration for Ellen. It was quite a trick to pull off since Ellen always seems to “get wind” of everything that is going on at The Playhouse. But this time, to our delight, we really surprised her. When Ellen walked up the stairs to the patio, there were Friends, Alumni, Board Members, and Staff there to greet her. The look on her face was something to see. The outpouring of love and appreciation for her work was demonstrated by the large turnout to honor her.



Ellen’s brother, Nelson M. Millsberg, made a substantial donation in her name and The Playhouse placed a plaque honoring her outside the door of the Archives. Sheldon Epps and Elizabeth Doran spoke about her love and dedication to The Pasadena Playhouse. They both thanked her for the hard work she has done to keep The Archives and The Playhouse alive. Everyone attending agreed that she is a very special and important part of theatre.

The Friends furnished cake and The Playhouse drinks for all the well-wishers. It was a very meaningful day.

The excitement continues...please join us in honoring Ellen by making a donation to The Playhouse. Nelson took the lead role by making a \$25,000 donation to help name the Archives Department in her honor. We are calling on you, our ensemble, to participate as well. Together, we can match his gift. Please mail checks to The Pasadena Playhouse, 600 Playhouse Alley, #300, Pasadena, CA 91101 or contact Christine Franke 626 737-2852.

"Greenhouse: USC Students at the Playhouse"

Some time ago I had a meeting with Courtney Harper who was then with the Playhouse as Associate Director of Education & Outreach. She was very involved in the new Greenhouse project which included three grad students in the USC Playwriting program working at the Playhouse to develop and perform their plays. Courtney was excited about having students and classes at the Playhouse again as were we all when we heard about it. Courtney's idea was to have the Alumni host a welcome reception for the students, their faculty advisors, Playhouse staff and the alumni board. The reception is to include a tour of the Playhouse with an emphasis on the history of the Playhouse and the school followed by a gathering in the library with refreshments and socializing. This will also be an opportunity to discuss the benefits of joining the PPA&A.

I have been in touch with the new Associate Artistic Director Seema Sueko and she has invited me to a meeting Feb. 20th that will finally bring all the parties involved with Greenhouse together for a couple of hours to hash out how that program will be handled this spring and to further discuss plans for our reception.

Seema is very enthused about the idea, and I am enthused about her. I think she is just the right person in the right place at the right time for our Playhouse.

Pete Parkin=

New Associate Artistic Director Seema Sueko On Board

Seema Sueko, who was the co-founder and



Executive Artistic Director of the Mo`olelo Performing Arts Company in San Diego assumed her new role at The Playhouse

January 6th of this year. Mo`olelo, which means "story" in Hawaiian, is a community-focused, socially-conscious, Equity Theater Company, and was co-founded by Seema and Kim Palma Richmond in San Diego in 2004. Seema, who is originally from Hawaii, held the artistic and managing leadership position at Mo`olelo since its founding. She developed Mo`olelo's greening initiative, consensus organizing methodologies, and led the Company through its selection as the Inaugural Resident Theatre Company at La Jolla Playhouse for the 2008-2009 season. She served as Artist in Residence at the University of California San Diego's Thurgood Marshall College for 2008-2009 and taught Theatre & Society at University of San Diego in 2009. She holds an MA in International Relations from the University of Chicago, is a member of Actors' Equity Association, and was recognized with the

continued on page 6.

WHAT THE ALUMNI ARE DOING

John M. McElveney '63 recently was the Properties Designer for *When You Wish, The Story of Walt Disney* at the Freud Playhouse at

UCLA. It was a World Premiere Musical, Pre-Broadway production produced by Pat Boone and Dean McClure. John and his group called MacAndMe have also designed properties for over twenty-five productions at The Colony Theatre in Burbank. In his program bio, John mentions that he is President Emeritus of The Pasadena Playhouse Alumni and Associates. Good to see that on the program!

Nikki Harmon '65 Good news to share! My latest children's play, *A Thai Tale*, won the University of Central Missouri's National Theatre For Young Audiences Playwriting

Competition this year, and was produced at the University in September. The play is set in the 350 year old, 35,000 sq. ft. Banyan Tree in NE Thailand, and is about learning that everyone and everything has worth and value, even a single grain of rice.

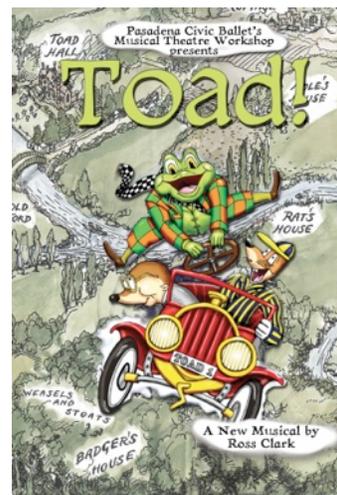


I drove out to see the show and do the Q&A's with the audiences (K-6), and to give a playwriting workshop, and I was thrilled at how wonderful a production the students gave the play!

Henry Young '68 Just a quick note to let you know what I'm doing. I'm finishing up a short film entitled *Parting Shots*, I have the starring role in it. We finish up this weekend. It's the second one I've done this year. The other one was for the 48 hr film project. I was at the Playhouse in '67 with Elliot (Bill) Street and Anne La Rose. I also served on the Friends of the Playhouse Committee with Ellen. Please tell her hello for me. I remember the Playhouse with affection. I work under the name of Wycliffe Young because there is another Henry Young in SAG. Wycliffe is my middle name.

Thank you for your time and interest.
Keep up the good work.
Yours truly, Wycliffe Young

Ross Clark '69 After another successful Children's show at the Carrie Hamilton Theatre at the Playhouse in December, he is already in production for this Spring's new musical version of *Wind in the Willows* called *Toad!* This time he has written



WHAT THE ALUMNI ARE DOING

not only the book but 15 new songs for the production.

And rumor has it that you can see him dance the role of Smee in the Pasadena Civic Ballet's new production of *Peter Pan*, opening at the San Gabriel Mission Playhouse on March 1st.



Sally Struthers '66 is currently starring in the 50th Anniversary Tour of *Hello Dolly!* To find out when Dolly will be in your town go to

www.hellodollyontour.com. Don't miss this musical valentine starring one of our favorite alums.



**Please send your alumni doings to:
newsletter@ppa-a.org
so we can keep everyone up to date!**

SEEMA continued from page 4.

2010 Des McAnuff New Visions Award from the San Diego Theatre Critics Circle. Named for the former Artistic Director of La Jolla Playhouse, the honor recognizes inspired and risk-taking artistic vision. Seema received the 2012 Consensus Organizer of the Year Award and the 2012 NAACP San Diego Branch Lorraine V. Hansberry Performing Arts Award. We would like to welcome Seema to the Playhouse family. Stay tuned for more information about this creative woman in future issues of our newsletter.

IT'S SCHOLARSHIP TIME!!

Do you know a student of the theatre looking for a way to help pay for college tuition?? Point them in the direction of our very own Henry & Joyce W. Sumid Scholarship program. Since 2007 we have given \$155,000.00 in scholarships to financially needy students. Each scholarship is valued at \$ 5,000.00. The deadline for 2014 scholarship applications is April 30, 2014. Applications can be submitted online only at www.sumidscholarship.com.

DUES REMINDER!

It's that time of year again to renew your yearly dues if you aren't a Life member. Please see the dues renewal form in this issue.

WE GET LETTERS

Glenn Fluehr writes:

I have been looking for a picture of my mother, Janet M. Fluehr taken while she was there at school. Ruth Buzzi was her roommate while she studied acting. She was from Bay City, MI but now my mom is dead. She died last year at the age of 84.

If you know of any other photos, news clips you could help me find, it would be great for our remaining family now.

Thank you,
Glenn Kuhlman Fluehr

Note: if you have any information you would like to send to Glenn about his mother please forward it to newsletter@ppa-a.org and we will see that he gets it. The archives will also be utilized to help find information too.

Jack Fitzgerald '57 writes:



I'm the 3rd lead in this film and I am in the trailer. The film is *I Love You, But...* and has it's premier February 20, 2014, 7:30 pm Muvico Theaters Thousand Oaks 14 166 W. Hillcrest Dr., Thousand Oaks, CA 91360

Visit The Website

www.PeterWolfProductions.com

to watch the trailer & buy tickets

Jim Edwards/Jonnie King '64 wrote:

Sadly, I heard of Alma Becker's passing through the PPH Alumni Fall Newsletter. Alma & I had all of our classes together at the Playhouse in the '63-'64 Season.

She was a delight to be with, a wonderful friend, and I still have the letters and cards she sent me when I returned to St. Louis to act at the Crystal Palace in Gaslight Square.

Mrs. Bailey had cast Alma & I as husband & wife in the musical version of *A Christmas Carol* at the Playhouse in December, 1963. My home was in St. Louis and I couldn't go home for the holidays anyway, so I stayed at my dorm (Clark Hall), and Alma stayed at the girl's dorm.

We became close at that time and shared some dinner's and much free time together...both during rehearsal's and the run of the show, in fact, we attended a cast party at Mr. & Mrs. Bailey's on Sunday, December 22nd, 1963, and had a great time. (Thanks again for that Mrs. Bailey ! It made those of us who couldn't go home for the holiday feel like "family" at that time.)

As I stated earlier, I returned to St. Louis in the Fall of 1964 to join the "Impulse Players" Improv group, and we opened in October, '64 at the "Crystal Palace" in Gaslight Square. Alma was ecstatic about that and wrote me wishing me much luck, told me to write soon and let her know how things were going. Soon after we

opened, I did write her and sent her copies of some of our great reviews.

In that letter I also mentioned that my girlfriend at the time (Sandy Deti, PPH Grad '64) was flying in to spend the Christmas Holidays with me, and when Alma found that out, she addressed her next letter to me as "The Two Timer"...referring, of course, to our "husband & wife" casting in Christmas Carol. I was in stitches when I read that! Reading that envelope, and her enclosed letter all over again after all these years as I write these words, brings both a smile...and some tears.

Such a sweet, precious, beautiful girl, with that great "sense of humor" that we shared.

Alma truly touched the lives of everyone she came in contact with. Her warmth, her kindness, her tenderness, her intelligence, her professionalism, and, her love of the theater, and the beautiful aura that surrounded her at all times will be remembered by all who knew her.

My sympathy to all her loved ones...and, yes, dear Alma, I too loved you so very, very much.

Jim Edwards/Jonnie King ('63-'64)

From Peggy Ebright

Open House on October 20 was a great success. Many Ambassadors were there, including Terence Cranert who was just home from New York where he helped launch *One Night With Janis Joplin* for the new run. He had his guitar and played some songs he had written and which need to be heard! Maybe in the library on his ambassador night!

The event was spear-headed by the Board's Development Committee Chairman, Darrell Brooke, and was pulled off with the help of Ellen Bailey and The Friends as well as the Alumni. Ross Clark re-created the picture board and

other displays in the Friendship Center that the Alumni had for their annual brunch. Jonathan White's adorable wife supplied patio music, food and wine were available, and tours went out every 10-15 minutes. Ross' children's group from his musical theatre workshop enchanted one and all and Sheldon, Elizabeth, and Darrell greeted everyone from the Mainstage. We had no idea how many people to expect and were thrilled with the hundreds who showed up.

From Don Frabotta '69

.....Saw Terry Beasor ('57) on a Mac/Cheese commercial tonight...Not quite 12 inches of snow today...Sunday will slam us...but, I stood out there today and watched a hawk try to get a bird snack....all else quiet.....Don-

From Muriel Minot

I have some PPA&A news items to share...

First of all...

Terrence Beasor ('57) recently shot 2 commercials...one for Kraft "Mac 'n Cheese" and the other for Applebee's Restaurants. Last year you might have seen him in a FedEx spot, shipping his golf clubs! He and his wife, Muriel Minot celebrated their 45th wedding anniversary in December! Life is good in the Beasor-Minot household.

Vince DeDario ('59) was honored by the DGA...

<http://www.dga.org/News/Guild-News/2014/Jan-2014/Awards-DeDario-Schaffner.aspx>

Also this bit in Variety:

<http://variety.com/2014/tv/awards/vince-dedario-nabs-franklin-j-schaffner-achievement-award-1201066924/>

STAGE WHISPERS Winter 2014

While out here this week-end, he visited with us, and attached is a photo of him and Terrence.

Sadly, Vince's lovely wife, Karen Dille died



suddenly, on Jan. 3, 2014, at the age of 69. They have one daughter, Lara, son-in-law Rob Harris, and 3 granddaughters.

The proud wife and friend...

Muriel

Joan Klovstad's '50 husband writes:

Hi My daughter is an honor graduate from Bates College in Maine. She is mainly appearing at the Seacoast Rep in Portsmouth NH. She has won many awards for both Best Actress and Supporting Actress. Most recently *Always Patsy Cline* (The friend) and currently The mother, teacher, and witch in *A Christmas Story* opening on 12/22. Her age is classified but she is past the age of consent. My best to you all and especially Ellen Bailey. Joan graduated in 1950 and her name was Klovstad. Our love and Christmas wishes to you all. Have great shows and "Break A Leg".

George (a Techie) from TV

Robert L. Hecker, '47 writes:

Hello Ellen,

Just a note to bring you up to date regarding my adventures. My musical *Honestly Abe*, after a year-

and-a-half, is still running Off-Broadway in NYC. Doing well and planning to move to a larger Off-Broadway venue. Just finished a new musical, *Love Song*, with Grammy Award winner Reggie Calloway. Two 10-minute plays still being performed in various U.S. theatres. Two new novels published: "MILE HIGH MURDER" and "MURDER IS A LOUSY WAY TO DIE." Also an update of "YANKEE PEDDLER" coming out next month. (Currently adapting "Yankee Peddler" into a new musical.) Another novel in the works and another musical. Other than that, not much going on.

Robert L. Hecker, Class of '47.

FINAL CURTAIN

Jack Scott '48 It is with great sadness that we learned that our wonderful board member Jack Scott passed away on November 12, 2013. He attended board meetings to the very last and was a fixture in the Green Room



bringing cookies to the cast once during each run so he could tell them of the history of our great institution and encourage them to become members of the Pasadena Playhouse Alumni and Associates. He will be greatly missed by all who knew him.

Jack was approached by a Playhouse scout while still in high school and joined the Playhouse soon after graduation, where he acted in many plays. His service at the Playhouse was interrupted by

his overseas service in the U.S. Navy during World War II. After taking part in the exuberant celebration when the war ended, he returned to the Playhouse. Later, he became a director at KTTV, Channel 11. Old-timers will remember him as the director of the Paul Coates interview program and the daily Sheriff John children's show. He also directed a Judy Garland special and many other specials and movies there -- as well as the yearly Channel 11 coverage of the Rose Parade. Always on the move, he was a world traveler on his vacations and after he retired. One can hardly name a place where he hasn't been! In later years he was active in the Pasadena Playhouse Alumni and Associates Board, deciding to always bring cookies for everyone to enjoy at the monthly meetings.

God, take care of our humorous, friendly and likable Mr. Scott!!

Our dear, dear Jack. He will be sorely missed.

Anne Cheek LaRose

So sorry to hear about Jack. I hope he had a peaceful passing.

Kim O'Rouke

My heart is heavy. The last time he was at The Playhouse I knew he was extremely frail. I'm so glad I was able to get him to the Green Room and to see the show. I know he was thrilled. Those last moments of the smile on his face will stay with me always.

Lenore Almanzar

Sylvia Brozic '59, James Sullivan writes: I wanted to pass on some sad news about one of our graduates. Sylvia Brozic, class of 1959, passed away in Albuquerque, New Mexico, on February 11, 2013. I had been friends with Sylvia since meeting her on our first day of class in 1957. We both graduated in 1959 and went off to Hollywood.

Sylvia was a beautiful girl and got a job right away as *The Girl in the Red Velvet Swing* at a high end restaurant and club in Hollywood. We kept in touch over all these years and she and my wife became very good friends. It is sad as she was a very good and caring person and we wish her God speed. Sincerely, James R. Sullivan, Class of 1959.



Janet Deuscher Fluehr '55 We have received word from her son that Janet Fluehr passed away last year at the age of 84.

Harry McCallister Double '42 has lost his battle with Parkinson's, dying at 94.

Harry attended the Pasadena Playhouse. Feeling the draft, he enlisted in the [Army](#) Air Forces in October 1941, training as an aircraft mechanic to fight Hitler. To his surprise, there was a war in the Pacific. He ended up at Wheeler Field,

Final Curtain
continued from page 10.

Hawaii, then Canton Island, Hawaii again, on to the invasion of Saipan, and finally to Ie Shima next door to Okinawa.

Returning to the Pasadena Playhouse, he met and married his life partner. He and Barbara had 64 years together. He became an electrical contractor (Double Electric, Inc.), and a father in 1954. He could fix a car, remodel a house, build a working flytrap, and use almost any tool imaginable. Once, he automated a sprinkler system with a time clock, some old 78 rpm records, contact switches, and some scrap metal. It's probably still working. He retired in 1986, but stayed active. He drove until 2010.

All who met him said what a wonderful and sweet man he was. Those who know him longer use words like "the best of the best", "so many talents", "amazing person", "was there anything he couldn't fix?", and remember "a wonderful man full of life", and his "let's get it done attitude".

His ashes will go to Forest Lawn, perhaps in early March. No date is set, but word will be passed as there will be a ceremony.

Rudy "Polly" Politano, '58 Ron DiSalvo writes:

It is with profound sadness that I write to relay to his many friends news of the passing of Rudy "Polly" Politano, class of '58.

Polly and I were roommates billeted in the attic of Heartbreak House, in those wonderful days of yore when the late Bob "Mother" McKinney "managed" the place and he, his brother, the late Bill McKinney, and Chy Rusak occupied the more "grandiose" suites below.

Polly and I had been wrestlers in our high school and college days prior to meeting at the

Playhouse—some say that's where we acquired our acting skills—and so at after show parties he and me, after belting a few, would put on our wrasslin' act. Polly, with his golden hair was the shorter and more boyish looking, and so I always played the dark and evil foe, and after romping on the floor, me pulling all kinds of villainous skullduggery on the near unconscious and helpless Golden Boy—this to the boos and hisses of our classmates—Polly would miraculously recover to drop kick and body slam me into submission to the cheers of his delighted fans.

We were obliged to end this combative nonsense, when one evening during our second year in a run of *Mister Roberts* in the Balcony Theater, Polly and me in the parts of drunken sailors who get into a tussle on stage carried on a bit longer than scripted and Bob Kostelac, who played Mr. Roberts came unrehearsed on stage to break up the tussle so that the show might continue in a timely manner, and poor Bob, who lacked our tumbling skills, wound up with a couple of cracked ribs; but to his credit finished the show.

After our third year at the Playhouse, Polly having received his MA degree went on to serve in the military, and came back to Pasadena to run the bar at the Ice House—where I worked part time for him a couple of evenings a week—produced a few shows in which I took minor part, and later he went on to a distinguished career at GAC Finance, to happily marry and to have and to raise a lovely family.

We always kept in close touch, traveled together to Mexico, and many years later in the 1990s served on the Board of the PPAA together, after which meetings we would often reminisce about the good old wonderful days at the Playhouse.

Final Curtain*continued from page 11.*

Happily we were able to join together for dinner a couple of times last year, and had planned to do so again when he got out of hospital.

Polly was laid to rest at Forest Lawn, Covina Hills, CA, on January 21st, and while I was able to attend both his father's and mother's funerals, I regrettably was unable to attend his.

Polly is survived by his loving wife Barbara, and their three lovely children, Randy, Christy and Rudy Junior.

I will never forget you, my friend, nor will your many adoring fans who will always remember how you never failed to pull yourself from the floor to defeat the villainous foe!

Ron DiSalvo

Keeper Of The Flame 2000

Dick King '49 Pat Franck Sheffield wrote:

You asked for information for the next issue about Dick King. He was in my 1949 class, already a college graduate from Northwestern in speech. He then served in the US Navy in WW II aboard the USS Tryon carrying cargo and troops to invasions of Saipan, Tinian and Pelilui, carrying back the wounded, and passed the surrender on board the USS Missouri at the end. Dick got his Master's, as I did, in 1950, but the highlight for both of us was working with the Broadway star Jane Cowl in *Elizabeth the Queen* in 1948-49. Blevins Davis brought her and his nephew playing Essex on a tour from one college to another. We rehearsed before she got to us, Dick was stage manager and I was the stand-in for Miss Cowl. It was heaven for both of us. I got to help her dresser change her costumes backstage as well as play a lady-in-waiting. Dick got to know her and kept up with her in Pasadena after the show ended.

He later wrote her biography, "Jane Cowl, Her Precious and Momentary Glory" by Richard Abe King, ISBN: 1-4107-6505-9 (Paperback). -6506-7 (e-book). I highly recommend it. He did not have an editor and he wasn't a good speller, but it covers her illustrious career. She fitted in as to time between the young Ethel Barrymore and Helen Hayes, I think.

At the Playhouse, he dated Pat Palmer for some time, but went to NYC and did two Broadway shows, *Romanoff and Juliet* and *A Mighty Man Is He*, also touring with both. Some network TV, five soaps "and did a nude scene in a tryout of 'A For Adultery.' My naked body was only good for two nights."

In 1964, he went home to Illinois, apparently did not marry, took care of his mother for some time, and was a teacher.

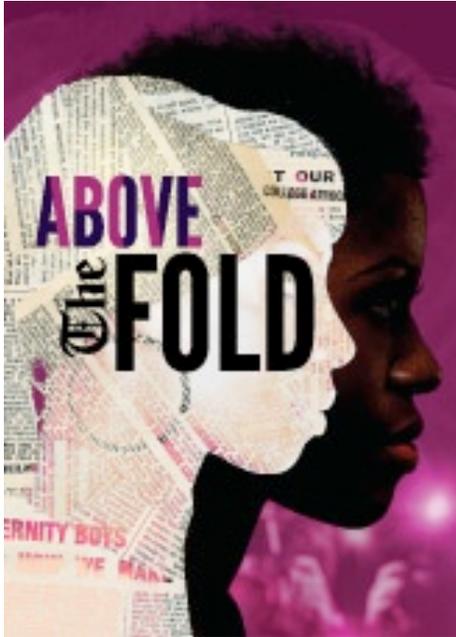
I kept up with him at the time he wrote the book and he sent it to me. We then lost touch.

If you want a picture, I will try to make a copy from the back cover on someone's copier. Mine has to flow though as one page. I will send the picture later.

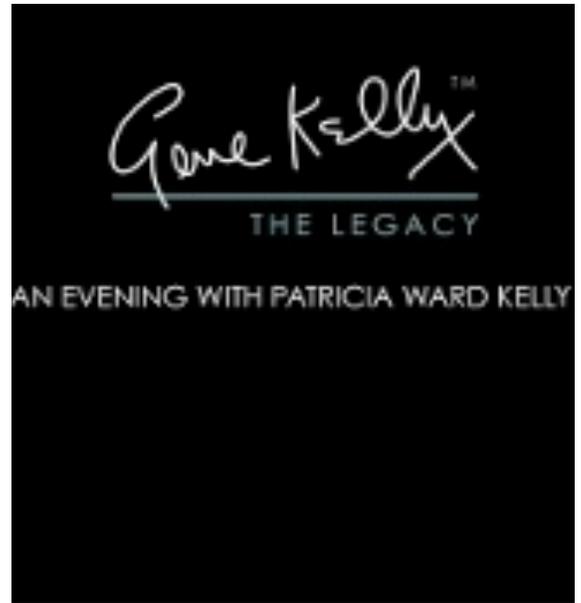
Pat Franck Sheffield 1949

Editor's Note: If you know of the passing of one of our Alumni please send us any information you have so that we can publish it in our newsletter. Any obits and photographs that you have will be used and will be greatly appreciated. We want to celebrate the lives of our wonderful Alumni!

NEXT AT THE PASADENA PLAYHOUSE



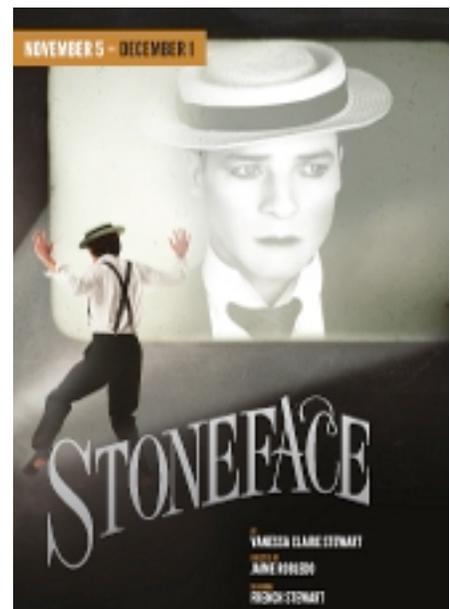
The Playhouse Mainstage
Jan. 28 - Feb. 23, 2014



The Playhouse Mainstage
March 1 - 2, 2014



The Playhouse Mainstage
March 18 - April 13, 2014



The Playhouse Mainstage
June 3 - 29, 2014

PASADENA PLAYHOUSE ALUMNI & ASSOCIATES DUES NOTICE

DUES: 1/1/2014 - 12/31/2014

NAME _____ YEAR _____

The year you graduated, (attended if you didn't graduate) or worked at the Playhouse.

ADDRESS _____ PHONE _____

CITY/STATE _____ ZIP _____ - _____

EMAIL ADDRESS _____ CELL _____

REGULAR MEMBERSHIP (Mailed newsletter)	\$ 45.00	\$ _____
EMAIL MEMBERSHIP (Email newsletter)	\$ 35.00	\$ _____
LIFE MEMBERSHIP	\$ 125.00	\$ _____
DONATION		\$ _____
For a 2013 Directory	add \$3.75	\$ _____

TOTAL ENCLOSED \$ _____

____ Check here if you are a **renewing life member** and you would like this to be considered a donation (for tax purposes).

Dues received after April 1st are assessed a late fee of \$5.00

MAIL TO: PPA&A P O Box 291 Pasadena, CA 91102-0291 1/14

The 2013 MEMBERSHIP DIRECTORY

The latest - and greatest - PPA&A Membership Directory is now available. What makes this version so great is that we have been toiling long and hard to create a class listing that includes the names of all the students who ever attended the Pasadena Playhouse College of Theatre Arts from its earliest class in 1930 to its very last in 1969.

Many school records were lost after the college closed, and it has been a difficult process to sort and pull together information from many sources. By no means is our reconstituted class list complete or perfectly correct. And, that's where you come in.

If you see an error - some one posted to the wrong year? Name misspelled? A duplication in a name? Tell us! This class list is a work in progress and we need your input to make it even better.

The 2013 directory also sports a glossy color photograph of the new PPCTA bronze plaque that now adorns the entrance to the patio as its cover.

You can obtain a copy of the new membership directory by sending \$ 3.75 (for shipping and handling) to the PPA&A, P.O. Box 291, Pasadena, CA 91102-0291.